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WELCOME
ARTSTALK
MAGAZINE
HOLLAND

BLOSSOM at Garage Rotterdam

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Launched in June 2017, we are the sister publication of [StageTalk Magazine](#) in the UK and provide previews, reviews and information, in English, for theatres, art exhibitions, concerts, opera etc, concentrating on cities in south west Netherlands (Noord/Zuid Holland and Utrecht regions). Each venue, museum or gallery has its own page with information and a



Our new environment is digital. Digital technologies are all around us. They shape our day-to-day lives.

Take a moment to think about 'computer art'. What does it look like? How is it different to other forms of fine art? In your mind, is it mechanical – digital? Is it a new form of art?



Each week ArtsTalk Magazin

link to its website. The site is updated regularly and information is always coming in so there is always something new to discover or read about.

If you are promoting any events, please let us know and we'll probably be able to list them.

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Some Highlights This Month

December is

Garage Rotterdam's latest exhibition, *Blossom*, makes you re-evaluate what you thought computer art was. The dominant perception of computer art is that it is novel, mechanical, digital. But the artworks in this exhibition are physical – and at times extremely colourful – entities. The exhibition was organised in close collaboration with the Contemporary Art Museum in Zagreb, Croatia. It was here that the seeds were sown for the creation of computer art, with the *New Tendencies* exhibitions of the 1960s and 70s. A number of artists involved with *New Tendencies* had been chosen for this exhibition.

It is by looking at the collection of works displayed in the viewing gallery that you start to understand the reasoning behind the exhibition's title. The pattern in each artwork is completely different. One, dating back to the 1970s by the German artist Hans Köhler, is reminiscent of an ammonite. Each work is the result of an algorithm, programmed by the artist, which has been left to generate its own individual image. As the curator Bas Hendrikx explains, computer art has an *organic nature* to it – rules and code create artworks almost 'organically', like the growth of blossom. It seems as though there may be an algorithm for creativity after all.

e editor Michael Hasted presents a podcast focusing on cultural events around The Hague, Amsterdam and Rotterdam.

This week he talks about English composer/bass player GAVIN BRYAR S who appeared at the Crossing Border Festival in The Hague

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always a busy month with the Autumn season already in full swing and all the Christmas shows beginning to open. STET, The English Theatre, has its annual festive celebration with Ashley Ramsden’s CHRISTMAS CAROL opening at Muiderslot, Muiden and then at Theater aan het Spui, The Hague.

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EXTRACURRICULAR



Painted onto the walls are patterns which seem to grow between the different artworks in the viewing gallery. These works by the contemporary visual artist Samantha Thole display a unit-by-unit evolution of flowers, with mutations in each generation. As the curator Bas Hendrikx notes, the organic nature of the artworks contrasts nicely with the post-industrial setting of the gallery, a converted Volkswagen garage.

On the opening night, a striking gathering of flowers, from Scottish thistles to bright red roses, stand in the viewing gallery. Seeing that others were picking flowers to thoughtfully curate their very own bouquet, I took the opportunity to steal away a purple-trimmed and large pink rose. Sticking it through the zip of my backpack, these two definitely caught the attention of a few smiling onlookers at the Rotterdam Blaak station on the way home. Antonia Dalivalle 17th November 2018



INTERVIEW

ELSKEVANHOLK



created and has been running STET, the English Theater

KANAL BRUT CENT RE POMPI DOU in Brussel s



For decades the Centre Pompidou name has been conjuring associations with the crème de la crème of modern and contemporary art. Last spring they expanded beyond their home in Paris, transforming an otherwise unremarkable Brussels neighborhood into an art hotspot. Our correspondent

Blossom continues until 13th January 2019 at Garage Rotterdam.

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SHIRIN NESHAT at GEM Museum in The Hague →

in The Hague since 2006. In this exclusive interview with ArtsTalk Magazine editor Michael Hasted she talks about how it all got started, her policy for choosing plays and much more besides. STET's next show is NIGHT TRAVEL on 15th – 16th December at Koninklij

Malou den Dekker has been to have a look . . .

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ke Schouw burg, Paradijs in The Hague

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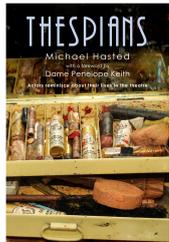
Witold Szablowski is an award-winning journalist and writer who was nine when the infamous iron curtain came down in his native Poland. He tells us in his typically candid manner that he remembers the day quite clearly .

..

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Actors reminisce about their lives in the theatre



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STET presents A CHRISTMAS CAROL at Muiden and The Hague

DORIAN GRAY at the Korzo in The Hague

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